

VISIT DISTRICT 2202

STEPHANIE URCHICK

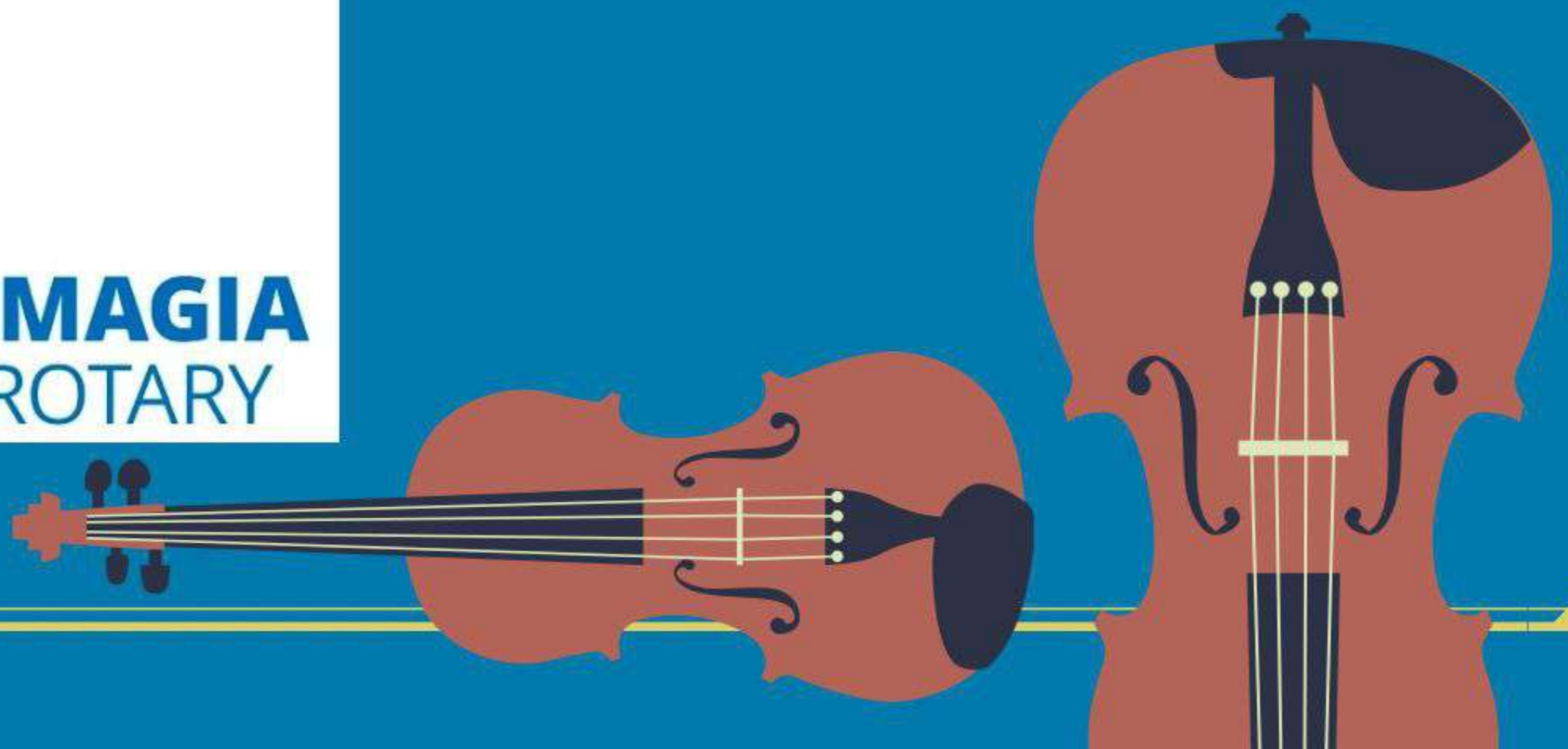
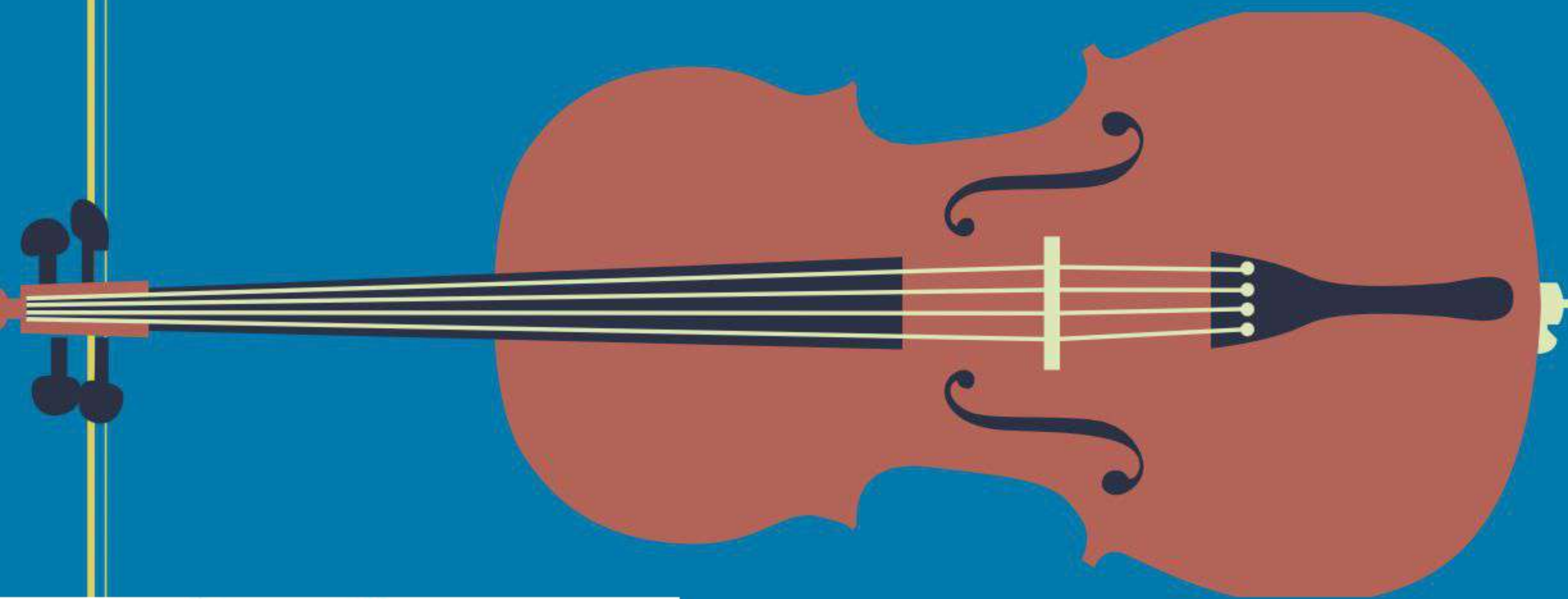


CONCERT FOR PEACE
STRING QUARTET OF THE ROYAL ARTISTIC CIRCLE OF
BARCLONA ORCHESTRA
MUSICAL DIRECTOR: CÉSAR MATEOS

A MUSICAL JOURNEY TOWARD HOPE, HARMONY, AND
BROTHERHOOD AMONG PEOPLES

PROGRAM

MAY 5, 2025



- 1. JOHANN SEBASTIAN BACH – ARIA IN RE MAJOR
(FROM ORCHESTRAL SUITE NO. 3, BWV 1068)
A SERENE INTRODUCTION, INVITING CONTEMPLATION AND
INNER CALM.**
- 2. WOLFGANG AMADEUS MOZART – DIVERTIMENTO IN F MAJOR,
K. 138
A LIGHT AND JOYFUL PIECE THAT REFLECTS THE INNOCENCE
AND HARMONY OF SIMPLE MOMENTS.**
- 3. ANTONÍN DVOŘÁK – LENTO FROM STRING QUARTET NO. 12
“AMERICANO”
A NOSTALGIC SONG WITH INTERTWINED ROOTS, A SYMBOL OF
THE ENCOUNTER BETWEEN CULTURES.**
- 4. EDVARD GRIEG – VÅREN (LAST SPRING), OP. 33 NO. 2
A TRIBUTE TO THE EPHEMERAL BEAUTY OF LIFE AND THE HOPE
OF REBIRTH.**
- 5. WOLFGANG AMADEUS MOZART – EINE KLEINE NACHTMUSIK,
K. 525
(LITTLE NIGHT SERENADE)
A VIBRANT CLASSIC, FULL OF ELEGANCE AND OPTIMISM,
UNITING GENERATIONS AND CULTURES.**
- 6. ENNIO MORRICONE – GABRIEL'S OBOE (FROM THE MISSION)
A PRAYER IN THE FORM OF MUSIC, EVOCATIVE OF
COMPASSION AND SPIRITUALITY.**
- 7. TRADITIONAL CATALAN – EL CANT DELS OCELLS
A SONG THAT SYMBOLIZES FREEDOM, PEACEFUL RESISTANCE,
AND THE UNITY OF PEOPLES.**
- 8. LUDWIG VAN BEETHOVEN – ODE TO JOY
(FINAL OF SYMPHONY NO. 9, OP. 125)
A POIGNANT CONCLUSION, A UNIVERSAL CALL TO
BROTHERHOOD AND PEACE AMONG HUMAN BEINGS.**

